

Bass clarinet in B $\flat$

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio $\text{♩} = 60$ Tamás Beischer-Matyó

p espressivo

p espressivo

ff *ppp* *ff* *ff*

poco rall. . . . Poco sostenuto

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

ff *ff* *p*

p

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50 *f*

55 3 *ff* S. pno.

60 *ff* flutt.

ord.

65 2 *f* $\triangleright$ *p* *f* $\triangleright$ *p*

70 Picc., Cl. 1 *f* *f* *pp dolce*

75 12 3 Vln., Vla. *p* $\triangleleft$ *f* $\triangleright$ *p* $\triangleleft$ *f* $\triangleright$

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) allarg. - - - - -

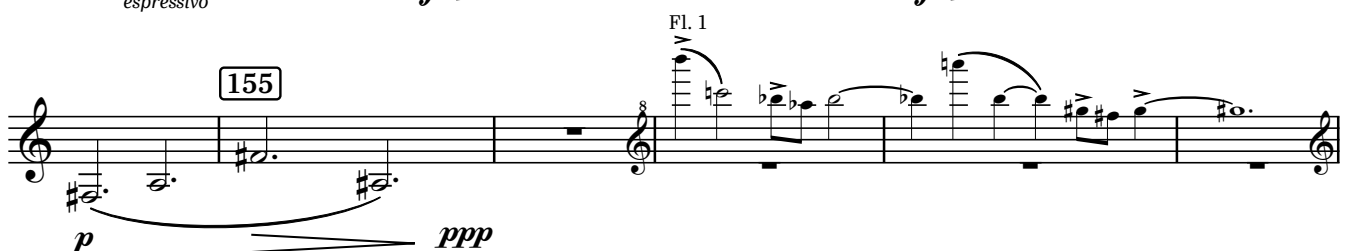
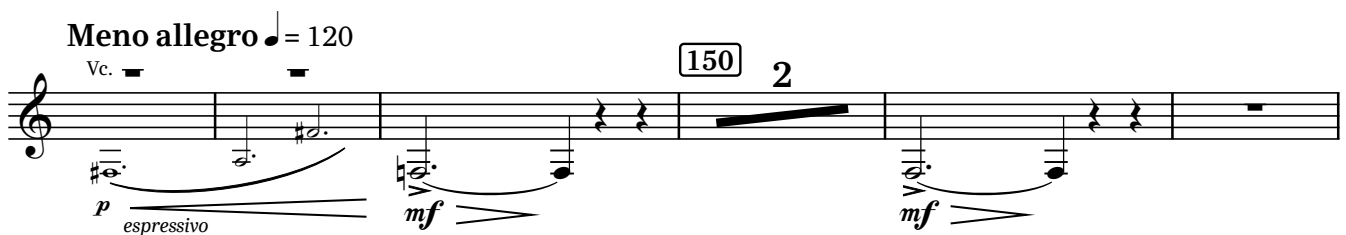
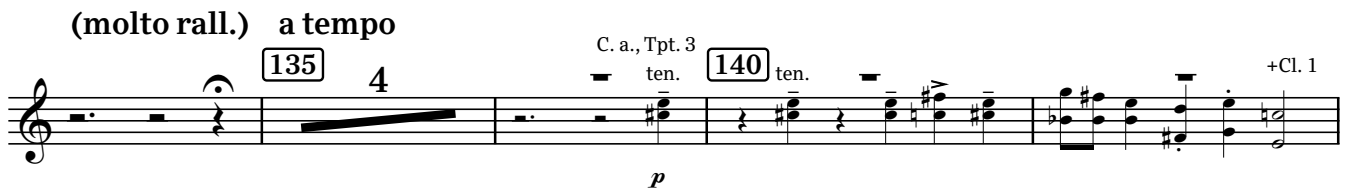
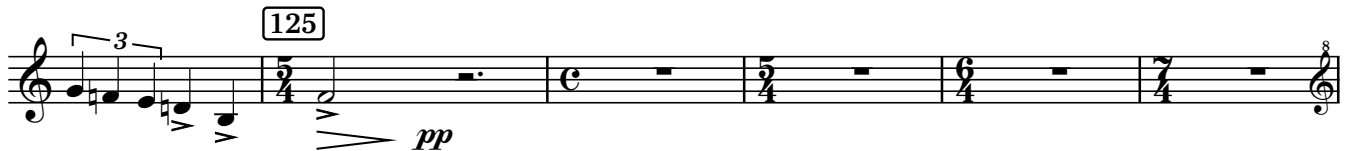
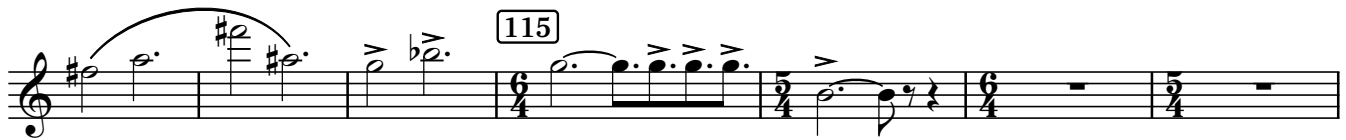
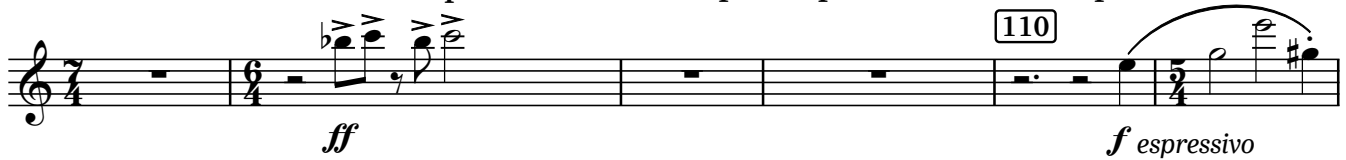
95 *ff* grandioso

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100 S. pno. Hp.

105 *mf* $\triangleright$ *pp*

poco ritard. a tempo poco ritard. a tempo



(senza rall.) accel. al $\text{♩} = 180$ (a tempo)

160 Hn. 1 *pp* *pp* *mf* Fl., Cl. 1

2

170 2

180 4 *ff*

PARTE TERZA: "LIED"

subito Adagio molto $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

allargando

185 6 2 10 2

205 a tempo 3 210 2 4

molto rall. più adagio e molto flessibile $\text{♩} = 48$ poco a poco allarg.

220 2

PARTE QUARTA: "RONDÒ"

. . . a tempo ($\text{♩} = 48$) rall.Allegro vivace $\text{♩} = 180$ ($\text{♩} = 90$)

Vln., Vla., Vc. *p* *p marcato* 225

230 *cresc.*

235 *molto vibrato*

(*cresc.*) *f*

poco rall. - - a tempo *rall.*

marc. *p* *p* *2* *2*

a tempo

245 8 S. pno. *f* *f* *Fl., Cl., Str.* 250 *f*

8 Fl., Ob., Cl. *p* *ff* *mf espress.* *f* *mf* 255

260 *fff* *ff* *p*

265

270 *f* *3* *2*

275 *p*

290 *4* *5* *2*

295 *poco ritard. a tempo* *p* *f* 11

C. a., Bsn.

310 Tpt. 1 Cl. 1 Tpt. 1 + Cl. 1 flutt. *ff* rall. ord. flutt.

315 **Meno vivace** ♩ = 144 4 Hn. 320 ord. *p*

325 330

340 8 rall. a tempo Tpt. 1 S. pno. *mp*

345 3 *ff* rall.

350 **Allegro vivace** ♩ = 180 3 *f marcato* 355

360 365

370

375

poco rall. Sostenuto ♩ = 48 (♩ = 144) 380 *ff grandioso*

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The music consists of a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. A box containing the number '440' is placed above the staff, indicating the frequency of the final note. The system ends with a double bar line.